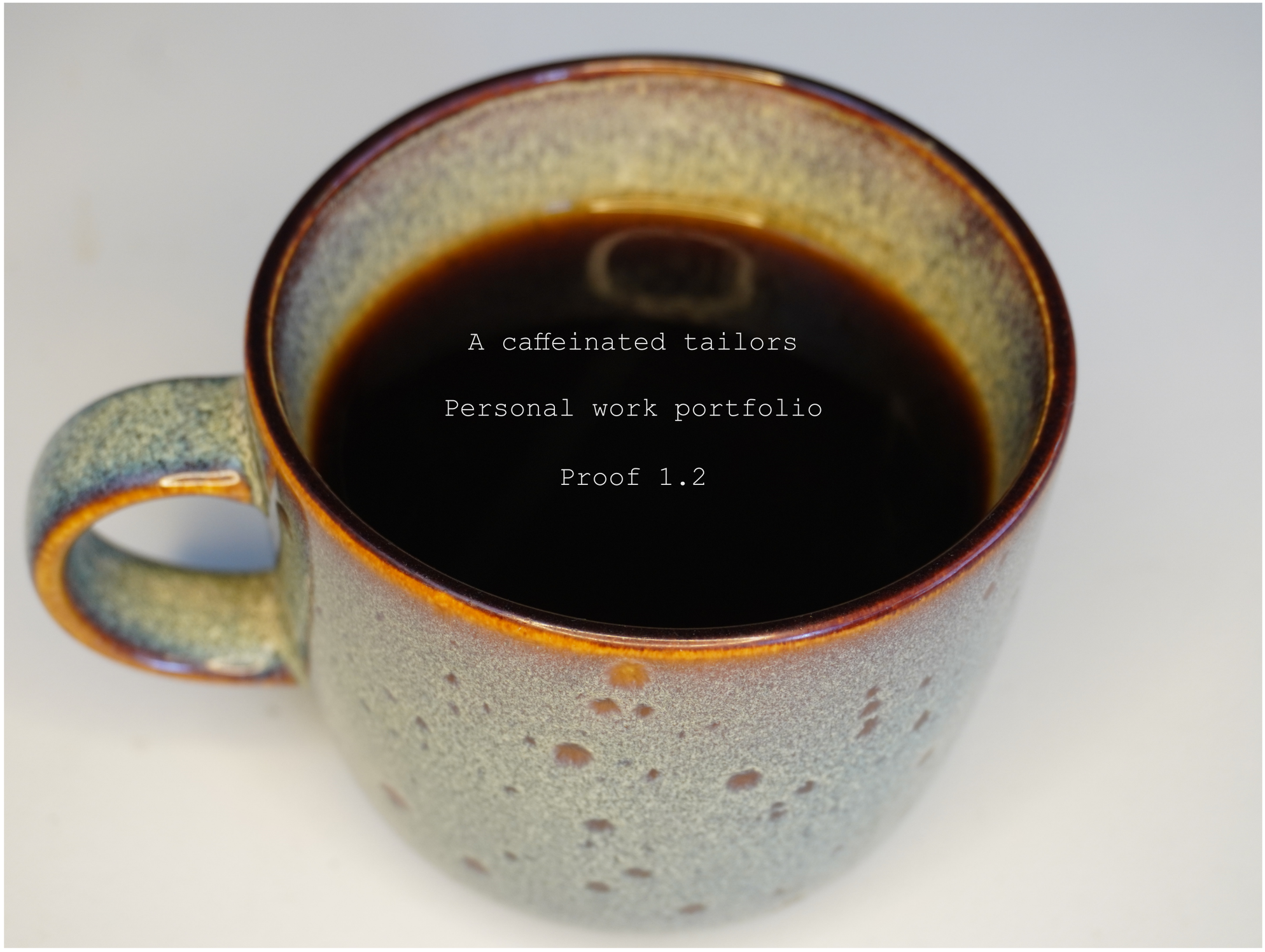

A caffeinated tailors
Personal work portfolio
Proof 1.2

This is an initial portfolio of personal work. It's been a while since I've documented anything and I've had a lot of practice. It's starting with a pair of suits I've made most recently and a waistcoat project. The patterns are heavily refined by now, so I don't have much fitting information here. I only have the results. They also still need work, but it's somewhere between difficult and impossible to fit yourself.

This is also somewhere for me to keep some of what I learn when trying something new and figure things out. Trial and error has been a wildly helpful teacher.





Heavy Grey Dugdales flannel - piece length















Navy lining contrasts quite nicely to grey cloth.

Grey corozo buttons, two inbreast, large right inbreast with zip, pen right, sculpted facing and handsewn lining, double welt pockets with flap, in-ticket right. Double vents, dogleg lapel.

4 real holes in the cuff, kissing, is just more elegant than 2 real and 2 sham to me. They look the same, but I feel knowing just feels better to me.

Thin pads, west end canvas. Currently no sleeve head and I may take in the shoulder.

The collar is a straight piece of cloth, however the breakline of the collar was shrunk beforehand to curve the topcollar. Drawing it in with a baste and shrinking the cloth.

It still feels short at the points of the collar, but not terrible so.

First attempt at putting an inbeast zip. Quite simple, not the cleanest but it works. Zip closes towards the armhole and I'll see how I feel about it.











My recent typical trouser is a single fwd pleat, front dart, side slant pockets, hip left, plain waistband, 4 cm PTU. 15.1/2” bottom width and I may want to widen it by 1". It’s something that isn’t just plain and boring that I’d been doing previously.

It is the first trouser with my new 10K Holland waistband. It is notably more flexible than banrol(r) canvas, but stiff enough and works just fine.

No trouser lining. Haven’t for a while. In the cold lining doesn’t provide anything and is just cold when you first put them on. In hot weather it’s just another layer that I don’t want.

In middling climates it’s fine and I have personally felt that there is a difference when bending knees to sit. It is notably smoother and conversely less smooth with and without lining respectively.





Light Taupe sharkskin basket weave cloth - deadstock



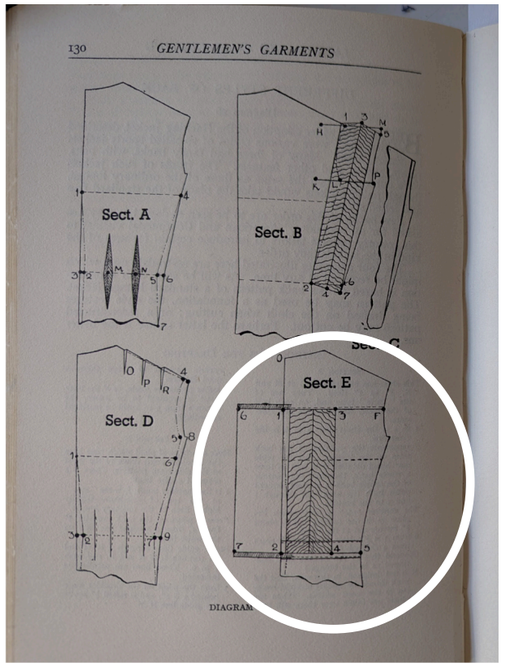


















Completely unlined, full shoulder, full blonde matt horn buttons, two inbreast, large right inbreast with zip, pen right, double welt pockets with flap, in-ticket right. 4 real holes, kissing, dogleg lapel.

No pads, light Italian canvas with hair-canvas over normal laptair. Sleeve head with no canvas. First time I've undone this chain stitch properly. Though I did put a 1 cm piece of canvas over the back sleeve and serge it into the armhole to stay the seams.

The pockets, I made with contrasting thread, just because I didn't feel like changing and I really like the contrast of indigo and gold.

The top collar is a 2pc and shaped. Melton only because I didn't feel like a self collar this time.

Back is a sporty knife back with a yoke and belt. The belt covers one seam and the other is overlocked. All other rolled seams, I just don't like doing binding and I don't like the look of binding, generally. Centre vent with a lining accent to finish the edge.

Sleeves are lined with leftover and I had just barely enough.

It was also an opportunity to experiment with a lay for a 3 piece suit.

I decided on a swelled edge seeing a play advertisement and thought it would look good. It's not totally clear, but I like how it looks.











These are my typical trouser model except I added side adjusters for the first time in a while. I decided as such after getting ancient bronze buckles and thought the combination with the cloth was outstanding.

16.1/2” bottom width is really good for pulling up my socks. Lengthwise; I like them just about breaking on my shoes.

My second trouser with my 10K Holland waistband and the first that I get to spend time wearing since it’s currently hot out. No notes, works just fine.

This is my first trouser with my slightly altered method of finishing the bearer making the tail from the bottom more narrow. It leaves a lot less that can be exposed.

As a summer trouser I use lining instead of typical cotton for the pocketing. Lighter, thinner, cooler and just a bit more work.

My trouser pockets

I have two basic slant pocket methods. One that is lighter with fewer layers folded over each other and one that is heavier that does require more steps.



Something I do specifically when making the french seam in the pockets is sew the second stitch in a curve from corners.

This is instead of sewing square stitching, or fully curved edges. The curved inner stitch inhibits things like lint from getting stuck in the narrow corners.

This idea came from a couple of places. First a trouser maker who sews hip pockets in the same shape as side pockets with the square and curved side. It also comes from a jeans maker who does a similar thing in one corner of jeans.

My block waistcoat project

I made five waistcoat blocks, chest size 34” - 44”. Mostly using leftover cloth (perks) where there was only enough for a waistcoat. Same for the linings.

These can be used for waistcoat fittings. They can be tried on and then alterations can be made to create a new pattern for individuals.





Having made these five waistcoats, plus some others, I got a good bit of practice and used the experience to make a decent waistcoat making guide.

I was also able to practice a few different methods and techniques.














34"


36"


38"


40"


42"


44"









From the first, grey, to the second, taupe, I wanted a much lower gorge line.

The much longer collar made me want to make a shaped collar with the *banana* to flare it over the breakline.

The collar patterns themselves have a 1/8” curve from the shoulder to centre back. I have noticed that 1/4" results in a gaping fall at the back neck.

Odd prince of wales waistcoat





I took this one from perks of a POW suit where I also got my 42” block waistcoat.

Mine with peak laid on lapels and a 5x2 hem and using up some of the same leftover linings.







White ramie twill Bond trousers.

A pair of Ramie trousers, trying to emulate a Bond style. Belt loops with a prong loop and notably an extension. I think an extension looks better in any case, but with this person (potentially due to a large belly) a lot of pressure is on the closure and it has damaged a single hook and bar. I double it since they're not often worn with a belt anyway.

Side slant, hip right, PTU, 1 front dart, no crease, no lining. The hip has linen in the welt to interface it and it's notably firmer, which is good for this flimsy cloth.

Another example of my neater narrow bearer finish going towards the fork seam as is a fairly common finish, usually with a more decorative silk stitch sewing it to the fly seam.

The cloth is slightly translucent and the white pocketing is similarly slightly translucent. This darkens the areas where there's nothing between the drab waistband and the cloth.

First time adding a stay in the fly edge and it feels good in the centre front edge.

A white MOP button was added for the bearer later.

The belt loops are only on the waistband. Not dropping below it at all, as typical bespoke trousers are done. Typical production waistbands are ~2.5cm wide, so the loops have to be taller to allow for a belt, but this is 4 cm wide enough for most belts already.















I wanted to fit this pair despite having a decent pattern. I altered it slightly from the previous (bottom) blue pair, straightening 2 cm (3/4”). i.e. letting out the side seam 3/4" at the waist and taking in the seat 3/4" at the waist. The idea was to remove the drags going from the top of the sideseam, down towards the inseam.

I see this as a similar pattern alteration to closing the underside shifting more cloth towards the top of the sideseam, but I also find it raised the top of the seat seam. It therefore seems the opposite of what is supposed to happen, but that’s the result here.

